

# EEN GELUKKIG MAN

=120

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notes are primarily quarter and eighth notes, often beamed together in groups. Chord symbols are placed below the notes. The score is divided into sections labeled A through G, with some sections having first and second endings. Section A is marked 'Vocal' and Section G is marked 'Guitarsolo'. The piece concludes with a double bar line and repeat dots.

8 G F G F G

8 G C G Am D

8 Am D G G C

8 G Am D G

8 G C G Am D

8 G G A B C G

8 D G G A B C G

8 G D C D G F G

8 F G F C F G

8 F G F C Am D C

(A) Vocal

(B)

(C)

(D)

(E)

(F)

(G) Guitarsolo