

IK WEET DAT IK JOU NU AL MIS

keyboards

PiANO

♯ C G | G4 || 2

S.1
PiANO + STRINGS. SUST.

♯ F | G | G | .

♯ F | G | G | .

♯ F | G | Eb | Bb

♯ Db | G | Bb | F $\oplus 1$

♯ G | . | G | . *A* *S.2* *PiANO. ONLY*

♯ G | . | G | D

♯ G | . | Em | D *B* *PiANO + STRINGS. SUST.*

Musical staff 1: Chords Em D | G | Em D | C G

Musical staff 2: *sim* G | x | G D | G

Musical staff 3: G | x | G D | G

Annotations: circled 2, circled 1

Musical staff 4: x | **G** | G | C

Musical staff 5: x | Em | G | F

Musical staff 6: D | F | D | D7

Musical staff 7: circled 2 | G | x | **S. 1**

Musical staff 8: **CODA 1**

Musical staff 9: G | x | G | *PiANO. SOLO.* **(+ + +)**

Musical staff 10: *o* | **(+ + +)** | **S. 2**

~~♩~~ CODA 2

D SOLO. PIANO (+ KOOR)

STR
SUST

The musical score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled 'D' and the instruction 'SOLO. PIANO (+ KOOR)'. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A circled 'E' is written below the first measure. The second staff is a bass clef with a key signature of one sharp (F#). It contains a circled 'E' in the first measure, followed by notes F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A circled 'Bb' is written above the first measure. The third staff is a bass clef with a key signature of one sharp (F#). It contains notes Bb2, Db3, E3, Bb3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A circled 'F' is written above the fifth measure. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains notes Bb2, Db3, E3, Bb3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A circled 'G' is written above the fifth measure. The score concludes with a double bar line and a fermata over the final note.