

$\text{♩} = 180$

(A)

3

Bass staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a triplet of eighth notes. Chord G is indicated below the staff.

Bass staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chord G is indicated below the staff.

Bass staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords G and C are indicated below the staff. A double bar line with a scissors icon and the word "Vocal" is placed above the staff.

Bass staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords E^b, C, G, E^b, and F are indicated below the staff.

(B)

Bass staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chord G is indicated below the staff.

Bass staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, C, E^b, and C are indicated below the staff.

Bass staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, E^b, F, and C are indicated below the staff.

(C)

Bass staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Chords C, G, and D are indicated below the staff.

Bass staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Chord D is indicated below the staff.

(D)

Bass staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Chords G and D are indicated below the staff.

Bass staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Chords D and G are indicated below the staff.

JE WORDT OUDER PAPA

1.

G

1. 2.

G C G D

D

F Vocal

G E♭ B♭

F B♭ E♭ B♭ E♭ B♭

E♭ B♭ E♭ D

G

D

G G C C