

♩ = 180

A

Musical notation for section A, measures 1-10. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure numbers 4, 7, 8, and 10 are indicated below the staff. A 'Vocal' section is marked with a scissors icon and a circled 'X' at the end of the section.

B

Musical notation for section B, measures 11-15. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure numbers 4, 8, and 9 are indicated below the staff. A circled 'X' is present at the beginning of the section.

C

Musical notation for section C, measures 16-20. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure numbers 4 and 7 are indicated below the staff. A circled 'X' is present at the beginning of the section.

D

Musical notation for section D, measures 21-25. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure number 4 is indicated below the staff. A circled 'X' is present at the beginning of the section. A circled 'O' is present at the end of the section.

1.

Musical notation for the first ending, measures 26-30. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure number 7 is indicated below the staff. A circled 'X' is present at the beginning of the section.

2.

E Saxsolo

Musical notation for section E, measures 31-35. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Measure numbers 7 and 4 are indicated below the staff. A circled 'X' is present at the beginning of the section.

JE WORDT OUDER PAPA

(F) Vocal

7 4

8 12

4 5

FILL !!

The image shows a drum score for the song 'Je wordt ouder papa'. It consists of five staves. The first staff contains a drum line with a '7' below it, followed by a double bar line and a '4' below it. Above the staff, there are four 'x' marks indicating cymbal hits. The second staff contains a drum line with an '8' below it, followed by a double bar line and a '12' below it. The third staff is empty. The fourth staff contains a drum line with a '4' below it, followed by a '5' below it. Above the staff, there are two 'x' marks and a circled 'F' with the word 'Vocal' next to it. The fifth staff contains a drum line with 'FILL !!' written above it. The score includes various drum notations such as quarter notes, eighth notes, and rests, as well as dynamic markings like accents (^) and a circled 'F'.