

SINT MAARTEN

$\text{♩} = 126$

8 (A) Vocal 16 (B)

8 F B^b C B^b B^b F B^b C

1. 2. F F

(C) 8 F E^b B^b D^b B^b D^b F

1. 2. F F E^b (D)

8 B^b E^b B^b (E) Guitarsolo

8 C F

Detailed description: This is a bass line for the piece 'Sint Maarten'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score is divided into sections: Section A (measures 1-16) is labeled 'Vocal' and contains two measures of rests followed by a repeat sign. Section B (measures 17-32) contains the main bass line with notes and accidentals: F, B-flat, C, B-flat, B-flat, F, B-flat, C. It includes first and second endings. Section C (measures 33-48) contains notes and accidentals: F, E-flat, B-flat, D-flat, B-flat, D-flat, F. It also includes first and second endings. Section D (measures 49-64) contains notes and accidentals: F, E-flat, B-flat. Section E (measures 65-70) is labeled 'Guitarsolo' and contains notes and accidentals: F. The number '8' is written below the first measure of each staff.

SINT MAARTEN

8 E^b B^b

1. 2. (F) Vocal

8 F F F

8 F B^b C

(G)

8 B^b F

8 B^b C F

(H)

8 F E^b B^b

1. 2. (I) Guitarsolo

8 E^b B^b C

8 C F E^b

8 B^b E^b B^b

(J) Vocal 4

8 C E^b B^b F

Detailed description: This is a musical score for the bass part of the hymn 'Sint Maarten'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed below the staff lines, and some are circled and labeled with letters (G, H, I, J) to indicate specific sections. A 'Vocal' section is marked with a circled 'F' and a 'Guitarsolo' section with a circled 'I'. The piece is divided into two main parts, each with first and second endings. The final measure of the piece has a fermata over the note F.