

SINT MAARTEN

$\text{♩} = 126$

8 (A) Vocal 16 (B)

8 F B^b

8 C B^b

8 B^b F B^b C

1. 2. 8 F F

(C) 8 F E^b B^b D^b

1. 8 B^b D^b F

2. 8 F F E^b

8 B^b E^b B^b

(E) Guitarsolo 8 C F

Detailed description: This is a bass line for the piece 'Sint Maarten'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 126. The piece is divided into sections: Section A (measures 1-16) is labeled 'Vocal' and contains measures 8 and 16. Section B (measures 17-32) contains measures 8, 16, 24, and 32. Section C (measures 33-48) contains measures 8, 16, 24, 32, 40, and 48. Section D (measures 49-64) contains measures 8, 16, 24, 32, 40, and 48. Section E (measures 65-80) is labeled 'Guitarsolo' and contains measures 8, 16, 24, 32, 40, and 48. The bass line features a consistent eighth-note rhythmic pattern with various chordal accompaniment. Chords are indicated by letters (F, B-flat, C, E-flat) placed below the staff. First and second endings are marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

SINT MAARTEN

8 E^b B^b

1. 2. (F) Vocal

8 F F F

8 F B^b C

(G)

8 B^b F

8 B^b C F

(H)

8 F E^b B^b

1. 2. (I) Guitarsolo

8 E^b B^b C

8 C F E^b

8 B^b E^b B^b

(J) Vocal 4

8 C E^b B^b F

Detailed description: This is a musical score for the bass part of the hymn 'Sint Maarten'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed below the staff lines, and some are circled and labeled with letters (G, H, I, J). A 'Vocal' label is also present. The piece features first and second endings, and a 'Guitarsolo' section. The page number '8' is written at the beginning of each staff.