

SINT MAARTEN

♩ = 126

Drum notation on a single staff. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. A '4' is written below the fourth measure.

(A) Vocal

Drum notation on a single staff. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. An '8' is written below the first measure, and a '4' is written below the sixth measure.

Drum notation on a single staff. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. An '8' is written below the first measure, and a '12' is written below the seventh measure.

(B)

Drum notation on a single staff. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. A '16' is written below the sixth measure. The section from measure 6 to 8 is bracketed and contains 'x' marks above the notes, indicating a specific drum pattern.

Drum notation on a single staff. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. An '8' is written below the fourth measure, and a '12' is written below the seventh measure.

1.

2.

fill

(C)

Drum notation on a single staff. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. A '16' is written below the sixth measure. The section from measure 6 to 8 is bracketed and contains 'x' marks above the notes, indicating a specific drum pattern.

1.

2.

fill

Drum notation on a single staff. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. A '4' is written below the first measure, and an '8' is written below the sixth measure.

(D)

Drum notation on a single staff. The first measure contains 'x' marks above the notes. The second measure contains 'x' marks above the notes. The third measure contains a slash. The fourth measure contains a slash. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. A '4' is written below the fourth measure.

(E) Guitarsolo

fill

Drum notation on a single staff. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. A '8' is written below the first measure, and a '4' is written below the sixth measure. The section from measure 3 to 5 is bracketed and contains 'x' marks above the notes, indicating a specific drum pattern.

SINT MAARTEN

The musical score for drums is organized into several systems, each with a staff and a corresponding vocal or instrumental line. The notation includes various rhythmic values, rests, and dynamic markings.

- System 1:** The drum staff starts with a first ending (1.) of 8 measures, followed by a second ending (2.) of 8 measures. The vocal line (F) begins with a quarter note. The second staff shows a 4-measure drum pattern followed by an 8-measure vocal line (G) with a 'fill' section.
- System 2:** The drum staff consists of a 4-measure section followed by an 8-measure section. The vocal line (H) features a 'fill' section with a circled 'H' and a first ending (1.) of 8 measures.
- System 3:** The drum staff has a first ending (1.) of 8 measures, followed by an 8-measure section, and then a 4-measure section. The vocal line (I) includes a 'fill' section and a 'Guitarsolo' section.
- System 4:** The drum staff has an 8-measure section followed by a 5-measure section. The vocal line (J) includes a 'fill' section and a circled 'J'.

Throughout the score, drum notation includes quarter notes, eighth notes, and rests, often with a slash and a colon (/:) indicating a specific rhythmic pattern. Circled letters (F, G, H, I, J) indicate vocal entries. 'fill' sections are marked with 'x' symbols on the drum staff, representing cymbal or snare patterns. First and second endings are clearly marked with '1.' and '2.' above the staff.