

= 130

A Vocal

3

4

B

7

4

C

8

4

D

7

4

E

8

4

F Saxsolo

1.

2.

4

8

4

G Vocal

4

4

ANGELINE

Drum notation for measure H. The staff shows a sequence of notes with stems and beams. Above the staff, there are 'x' marks indicating cymbal hits. Brackets with the number '3' indicate triplet rhythms. A circled letter 'H' is positioned above the staff. The number '7' is written below the first measure, and the number '4' is written below the last measure.

Drum notation for measure I. Similar to measure H, it features notes, stems, beams, and 'x' marks for cymbals. Triplet brackets with the number '3' are present. A circled letter 'I' is above the staff. The numbers '7' and '8' are below the first two measures, and the number '4' is below the last measure.

Drum notation for measure J. It includes notes, stems, beams, and 'x' marks. Triplet brackets with the number '3' are used. A circled letter 'J' is above the staff. The numbers '7' and '4' are below the first and last measures respectively.

Drum notation for measure K. This measure features notes, stems, beams, and 'x' marks. Triplet brackets with the number '3' are present. A circled letter 'K' is above the staff. The number '8' is below the first measure, and there is a double bar line with repeat dots in the middle of the measure.

Drum notation for the first part of the next measure. It shows notes, stems, beams, and 'x' marks. Triplet brackets with the number '3' are used throughout the measure.

Drum notation for the second part of the next measure. It shows notes, stems, beams, and 'x' marks. Triplet brackets with the number '3' are used throughout the measure.